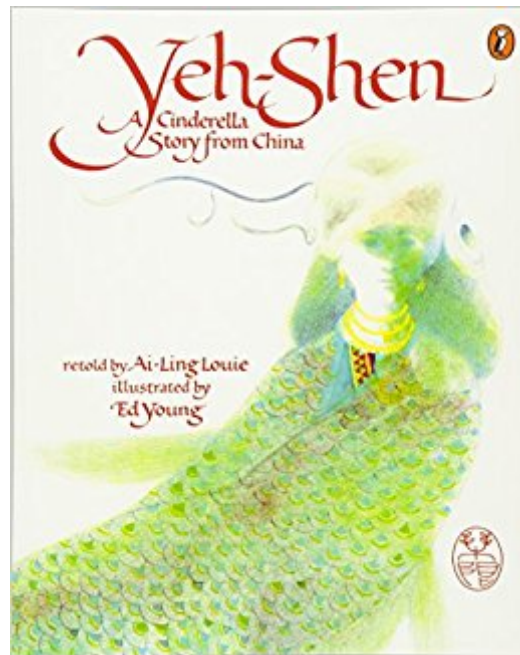




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Yeh-Shen: A Cinderella Story From China



Synopsis

"...A worthwhile addition to picture book collections." -- Booklist."Executed with chromatic splendor--a unique combination of brilliance and restraint." -- The Horn Book"Every library will be enriched by it." -- School Library Journal

Book Information

Lexile Measure: AD840L (What's this?)

Paperback: 32 pages

Publisher: Puffin Books; 1 edition (May 7, 1996)

Language: English

ISBN-10: 0698113888

ISBN-13: 978-0698113886

Product Dimensions: 8 x 0.1 x 10 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 45 customer reviews

Best Sellers Rank: #36,292 in Books (See Top 100 in Books) #33 in [Books > Children's Books > Geography & Cultures > Explore the World > Asia](#) #37 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural](#) #176 in [Books > Reference > English as a Second Language](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Misty, jewel-like illustrations evoke the mythic past in this Chinese Cinderella story. Ages 4-8.

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Born in New York City, AI-LING LOUIE graduated from Sarah Lawrence College and received her graduate degree from Wheelock College. After teaching school near Boston, she returned to the New York area, moving to New Jersey. The tale of Yeh-Shen had been told in her family for three generations when, to her surprise, a research trail led Ms. Louie to the Cinderella of her grandmother's story as recorded in an ancient Chinese manuscript, which is reproduced in this book. Further research confirmed that the story had been told in China since the days of the T'ang dynasty (618-907 A.D.), whereas the earliest known European version is an Italian tale dating from

1634. ED YOUNG was born in Tientsin, China, grew up in Shanghai, and came to the United States when he was in his late teens. A graduate of the University of Illinois and the Los Angeles Art Center, he has illustrated many beautiful books for young people, among them *The Emperor and the Kite*, a Caldecott Honor Book (written by Jane Yolen); *Chinese Mother Goose Rhymes* (translated by Robert Wyndham); *The Terrible Mung Gwama: A Chinese Folktale*; *Bo Rabbit Smart for True: Folktales from the Gullah* (by Priscilla Jaquith); and *High on a Hill: A Book of Chinese Riddles*. The artwork for *Yeh-Shen* was more than two years in the making, and Mr. Young made two trips to China to do his careful research into the traditional costumes and customs of the people in the area in which this tale is set.

This isn't quite the oldest version of the story we call "Cinderella" in English -- the oldest is the ancient Greek story of Rhodopis, from 7 B.C. -- but the Chinese story of Yeh-Shen is undeniably part of the same tradition. It is a very short story, nowhere near as long or as detailed as the version to which most readers are accustomed. Even with as few pages as this book contains, there is very little text per page, and many pages contain no text at all. I suppose that's fairly common for children's books though, and it more than compensates for the lack of text by being beautifully illustrated. For anyone who appreciates Fairy Tales of any kind -- and especially those of non-European origins -- I highly recommend this book.

I would recommend this! I got this for a friend adopting a child from China. The pictures are crisp and clear- definitely drawing a child's attention in. The print is just the right size and font (standard)- not too bunched up or spaced far apart either. It will make a great book for a parent to read to a child, and later in life, a child to read on their own.

very good translation and beautiful illustration, faithful to the original culture and language, and it is a good children's book, worth recommendation.

I purchased this as a Christmas present so the recipient will not be receiving it until December 2015. The book is beautiful and I cannot wait to read it to them! The story is wonderful and considering it is a very old story, that makes it more enjoyable. The illustrations are calm and soothing colors and are perfect for the story.

A beautiful book with wonderful illustrations. I love this re-order story with a beautiful gift of

friendship. All my children loved this book ages 13, 12, 10, 9, & 6. My youngest 2 read it over and over. Great addition to our home library.

Just as beautiful as I remembered it!

I am teaching fairy tales and the students love the book. Using it to compare and contrast characters, and events with the traditional Cinderella story..

Yeh-Shen is a really great way of introducing children to the Chinese culture. They are able to relate to a version of Cinderella that they are more familiar with and see how it is applied to the Chinese culture. The illustrations are incredibly beautiful and visually appealing. A wonderful book to be used by teachers during a Cinderella unit.

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